

Surface Design Show 2020
Surface Spotlight Live Preview: Close to Home



Food
for
Thought



Nature's
Harvest



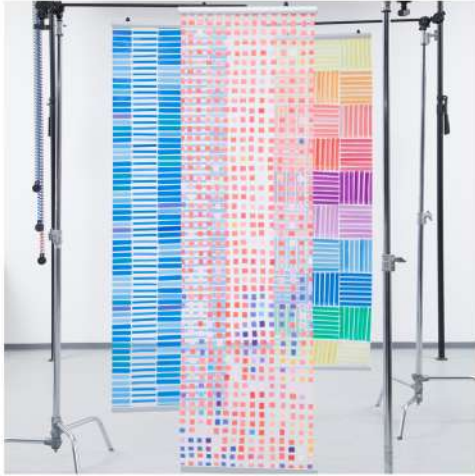
Mother nature plays an integral role in the production process to excite intrigue in these organic and tactile surfaces.

Images clockwise from top left:
Michael Anderson (new talent area)
Ty Syml Ltd (non-exhibitor)
Malai Biomaterials pvt. Ltd (non-exhibitor)
Aurore Piette Studio (non-exhibitor)

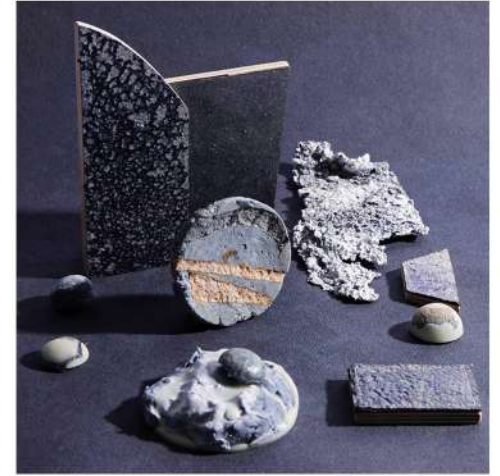
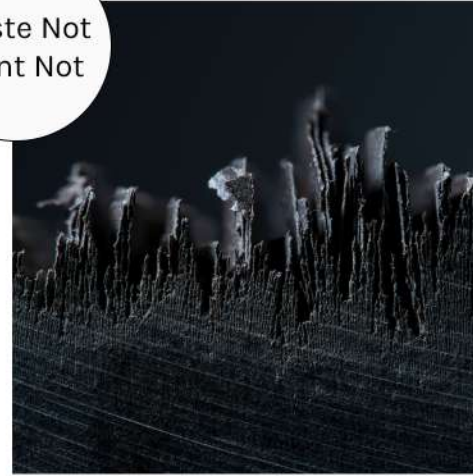
Our consumption of food has generated a wealth of material waste matter; these sumptuously sophisticated surfaces are sure to wet industries appetite.

Images clockwise from top left:
That's Caffeine (new talent area)
Paula Nerlich (new talent area)
High Society Studio (non-exhibitor)
Steven Akoun (non-exhibitor)

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Waste Not
Want Not



Plastic
Fantastic



Plastic has become an environmental scourge, giving rise to numerous reimagined innovative surface iterations to celebrate this material once more.

Images clockwise from top left:
NotJustUseless (non-exhibitor)
Precious Plastic (non-exhibitor)
Surface Matter Durat (stand 250)
3form (stand 624)

The hottest topic in design; waste, whether as the main material ingredient, powering production or facilitating collaboration, it is demanding our attention.

Images clockwise from top left:
Surface Matter Richlite (stand 250)
Hannah Elisabeth Design (non-exhibitor)
Evan James Design + Alicia Rowbotham (non-exhibitor)
Philipp Hainke (non-exhibitor)